

Intro. to Flash Writing

Learning in Retirement, Selkirk College, Fall 2018, Lindy Flynn, facilitator

What is Flash?

Flash is pretty simple. It's just a really, really short story, generally under 1000 words -

Micro memoir/fiction, sudden fiction, short short stories. *Brevity's* limit is 750 words.

Most flash fiction stories tend to fall in the 500-750 word range, which is long enough to develop some conflict and intrigue but still shorter than a full short story. Well-crafted work has to include some soft of **conflict**, a **compelling voice** and an **emotional impact**.

Drabble - 100 word story. this is one of the most popular categories of flash. There are many writing contests and challenges online with this word count

Dribble - 50 word story

Twitterature - super-short stories consist of 140 characters or less - the amount that can fit on a tweet. <https://twitter.com/hashtag/cnftweet>

Six Word Story - challenging but fun subgenre tells a full story in only six words. Most famous attributed to Hemingway: "For sale: Baby shoes. Never worn."

What flash fiction is *not*. It's not a *part* of a bigger story, or a synopsis for a novel, or a short story trimmed down to fit the 1,000-word maximum. It is a complete piece.

October 31, 2018 Happy Halloween

Introductions, layout of classes, etc.

[Intro Info](#) to be filled out for Lindy.

General overview, Tips for Writing Flash, [The Big Sleep](#), [Full Disclosure](#), [Gate 4-A](#).

I Remember, Fall, Halloween, I was scared....

[Guidelines for Workshop Participation](#)

[Tips for Writing Flash](#)

[Bibliography](#)

This is a general outline of what we will examine in each class. But it could change as new and interesting tools and pieces are revealed.

November 7	Dialogue and other good ideas
November 14	Editing down, 750, 350, 100
November 21	Postcard and Letters
November 28	Twitterature and Six Word Story
December 5	Chapbook? Favorite pieces