

## Intro. to Flash Writing

Learning in Retirement, Selkirk College, Spring 2018, Lindy Flynn, facilitator

### What is Flash?

Flash is pretty simple. It's just a really, really short story, generally under 1000 words -

**Micro memoir/fiction, sudden fiction, short short stories.** *Brevity's* limit is 750 words.

Most flash fiction stories tend to fall in the 500-750 word range, which is long enough to develop some conflict and intrigue but still shorter than a full short story. Well-crafted work has to include some sort of **conflict**, a **compelling voice** and an **emotional impact**.

**Drabble** - 100 word story. this is one of the most popular categories of flash. There are many writing contests and challenges online with this word count

**Dribble** - 50 word story

**Twitterature** - super-short stories consist of 140 characters or less - the amount that can fit on a tweet. <https://twitter.com/hashtag/cnftweet>

**Six Word Story** - challenging but fun subgenre tells a full story in only six words. Most famous attributed to Hemingway: "For sale: Baby shoes. Never worn."

What flash fiction is *not*. It's not a *part* of a bigger story, or a synopsis for a novel, or a short story trimmed down to fit the 1,000-word maximum. It is a complete piece.

### April 10      Happy Spring

Introductions, layout of classes, etc.h

[Intro Info](#) to be filled out for Lindy.

General overview, Tips for Writing Flash, [The Big Sleep](#), [Gate 4-A](#).

I Remember, Spring, Easter Egg Hunt

[Guidelines for Workshop Participation](#)

[Tips for Writing Flash](#)

[Bibliography](#)

This is a general outline of what we will examine in each class. But it could change as new and interesting tools and pieces are revealed.

April 17                      No Class for Selkirk

April 24                      Editing down, 750, 350, 100

May 1                         Dialogue, Perhapsing and other good ideas